

# MERTON MUSIC

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<b>DUOS</b>	<b>QUARTETS</b>	Grieg	Lachner (3)	Shield (3)	Onslow (3)
Lee (2)	Arensky	Haydn (3)	Mozart (6)	Spohr (5)	Rheinberger
<b>TRIOS</b>	Bazzini (2)	Hermann	Onslow (3)	Stanford	Stanford
Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	<b>SEXTETS</b>
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkman (3)	<b>OCTETS</b>
Shield (3)	Godard	Krommer (3)	Rubinstein (2)	<b>QUINTETS</b>	Spohr

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Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	<b>PIANO 4TETS</b>
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	<b>SEXTETS</b>	Hurlstone
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# Quartetto

(SOL)

PER

2 VIOLINI, VIOLA  
E VIOLONCELLO

DI

# GIUSEPPE BUONAMICI

Partitura <sup>Mk. 1.</sup> netto  
Frc. 1.25

Parti <sup>Mk. 8.</sup> netto  
Frc. 10.

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LEIPZIG E MILANO  
CARISCH & JÄNICHEN.

# Quartetto in Sol.

## Violino I.

Giuseppe Buonamici.

Allegro.

*p* *p* *p* *dim.* *p* *cresc.* *marcato* *f* *rit.* *A a tempo* *mf con grazia* *p* *cresc.* *f* *sf* *sf* *ff* *B* *f* *p*

## Violino I.

*mf* *p marc.* *cresc.* *f* *dim.* *marc.* *cresc.* *f* *dim.* *cresc. molto* *f* *cresc.* *ff* *p* *f* *pp* *p* *dim.* *f* *cresc.* *ff*

## Violino I.

Violino I musical score, measures 1-16. The score is written for Violino I and Violino II. The key signature is one sharp (F#). The tempo is marked *Andante*. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *pp*, and *f*. The Violino II part enters at measure 16. The score is marked with a first ending bracket at measure 15 and a second ending bracket at measure 16.

## Violino I.

Violino I musical score, measures 17-32. The score is written for Violino I. The key signature is one sharp (F#). The tempo is marked *Andante*. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *cresc. molto*, *tranquillo*, *a tempo*, *mf cresc.*, *f*, *pp*, *f*, *mf*, *cresc.*, *f*, and *f*. The score is marked with a first ending bracket at measure 21 and a second ending bracket at measure 22. The score is marked with a first ending bracket at measure 25 and a second ending bracket at measure 26.

## Violino I.

Violino I. (Page 4)

Key signature: G major (one sharp). Time signature: 4/4.

Tempo markings: *tranquillo*, *a tempo*.

Dynamics: *p*, *mf*, *marcato*, *f*, *stent.*, *dim.*, *pp*, *cresc.*, *rit.*, *mf*, *cresc.*.

Other markings: *1*, *2*, *3*, *trill*, *slur*, *accents*.

## Violino I.

Violino I. (Page 13)

Key signature: G major (one sharp). Time signature: 4/4.

Tempo markings: *marcato*, *cresc.*.

Dynamics: *p*, *f*, *ff*, *dim.*, *cresc. molto*, *fp*, *marc.*, *cresc.*, *f*, *ff*, *p*.

Other markings: *1*, *2*, *3*, *trill*, *slur*, *accents*.

## Violino I.

*Allegro.*

*f* *f* *p* *mf* *p* *f* *mf* *p* *cresc.* *f* *mf* *p* *fp cresc.* *B* *trquillo* *a tempo* *f* *dim.* *p* *mf* *cresc.*

## Violino I.

*f* *sempre cresc.* *ff* *p* *cresc. molto* *f* *dim.* *p* *cresc.* *f* *pp* *mf* *f* *p* *ff*



## Violino I.

Adagio.

GP p

pp

p

pp

pp

pp

cresc.

rit.

f

dim.

p

p

B

## Violino I.

pp

pp

dim.

rit.

a tempo

p

cresc.

f

p

1

1

3

Adagio. con sordini

3 pp

poco cresc.

A

pp

cresc.

poco rit.

f

a tempo

dim.

B

p

senza sord.

pp

Violino I.

Violino I musical score, page 10. The score is written for a violin in G major (one sharp). It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. A first ending bracket labeled '1' spans the first four staves. A second ending bracket labeled '2' spans the fifth and sixth staves. A third ending bracket labeled '3' spans the seventh and eighth staves. The score includes various dynamics such as *f*, *dim.*, *cresc.*, *p*, *molto*, and *pp*. The key signature has one sharp (F#).

Violino I.

Violino I musical score, page 7. The score is written for a violin in G major (one sharp). It consists of 12 staves of music. The first staff begins with a *cresc.* (crescendo) marking. The second staff has a *sempre cresc.* marking. The third staff has a *con sentimento* marking. The fourth staff begins with a forte (*f*) dynamic. The score includes various dynamics such as *f*, *dim.*, *cresc.*, *p*, *pp*, and *rit.*. The key signature has one sharp (F#).

## Violino I.

pp subito

dim.

p

sempre dim.

pp

Scherzo.  
Allegro molto.

p

1

pp

rit.

dim.

## Violino I.

a tempo

p

1

cresc.

f

2

1

8

3

1

## Trio.

pp

p

A

1

1

2

3

6

1

cresc.

f

dim.

B

p

1

1

3

5

cresc.

f



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# Quartetto in Sol.

Violino II.

Giuseppe Buonamici.

*Allegro.*

*p* *p* *p* *dim.* *1* *p* *cresc.* *f* *rit.* *A a tempo* *marc.* *sfz* *cresc.* *sf* *sf* *f* *sf* *sf* *B* *1* *ff* *p*

Violino II.

*p* *mf* *p* *cresc.* *f* *dim.* *p* *marc.* *dim.* *cresc.* *f* *cresc. molto* *ff* *cresc.* *p* *f* *dim.* *p* *pp* *cresc.* *ff* *ff*

## Violino II.

G  
*p*  
*marcato*  
*cresc.*  
*f*  
*cresc.*  
*sempre cresc.*  
*ff*  
 H  
*p*  
*pp*  
 1 2 6  
*p*  
*cresc.*  
 I  
*f*  
 1  
*mf*

## Violino II.

3  
*p*  
*p*  
*cresc. molto*  
*ff*  
*p*  
 2 C 3  
*tranquillo*  
 1 1 3 3  
*mf* *cresc.*  
*f*  
 1. 2.  
*sfp* *sfp* *sfp* *f*  
*f*  
*ff* *sfp*  
*marcato*  
*cresc.*  
*mf* *cresc.* *f*  
 2

## Violino II.

Musical score for Violino II, page 4. The score consists of 14 staves of music in G major. It begins with a forte (*f*) dynamic and a first ending bracket. The music features various dynamics including *mf*, *p*, and *marcato*. There are several triplets and slurs. The tempo changes from *a tempo* to *a tempo*. The score ends with a first ending bracket and a second ending bracket.

## Violino II.

Musical score for Violino II, page 13. The score consists of 14 staves of music in G major. It begins with a first ending bracket and a second ending bracket. The music features various dynamics including *f*, *cresc.*, and *ff*. There are several slurs and triplets. The score ends with a first ending bracket and a second ending bracket.

## Violino II.

*Allegro.*

*f* *p*

*cresc.*

*f*

*fp* *cresc.*

*B* *f* *dim.* *tranquillo* *2*

*a tempo* *p*

*cresc.*

*dim.*

## Violino II.

*cresc.*

*f sempre cresc.*

*ff*

*p*

*cresc. molto*

*ff* *p*

*p* *cresc.*

*f*

*pp*

*mf* *pp* *f*

*ff*



Violino II.

Adagio.

*p*

*pp sentito*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Violino II.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

## Violino II.

*f* *dim.* *p* *C*  
*2* *2* *D*  
*4* *p* *4* *p*  
*f* *3* *4* *dim.* *cresc. molto*  
*f* *p*  
*pp*  
*p*  
*pp*  
*pp*

## Violino II.

*1* *C* *p*  
*3* *3* *3* *3*  
*3* *3* *3* *3*  
*p*  
*D* *1*  
*p*  
*rit.*  
*cresc.*  
*a tempo* *f* *dim.* *p* *E*  
*pp subito*  
*p* *sempre dim.*  
*pp*

## Violino II.

*Scherzo.  
Allegro molto.*

*pp*

*pp*

*dim.*

*rit.*

*a tempo*

*p*

*cresc.*

*f*

*p*

1

###

## Violino II.

*Trio.*

*pp*

*p*

*A*

*cresc.*

*f*

*dim.*

*B*

*p*

*cresc.*

*f*

2

4

1

3

###

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LEIPZIG & MILANO  
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# Quartetto in Sol.

Viola.

Giuseppe Buonamici.

Allegro.

First system of the musical score for Viola. It consists of 15 staves. The key signature is one sharp (F#). The tempo is marked 'Allegro.' and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and triplets. Specific markings include *p*, *dim.*, *p cresc.*, *f*, *rit.*, *marcato*, *A*, *a tempo*, *sf*, *p*, *cresc.*, *ff*, and *B*.

Viola.

Second system of the musical score for Viola. It consists of 15 staves. The key signature is one sharp (F#). The tempo is marked 'Allegro.' and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and triplets. Specific markings include *p*, *mf*, *cresc.*, *dim.*, *f*, *marc.*, *cresc.*, *f dim.*, *p*, *cresc.*, *molto*, *f*, *cresc.*, *ff*, *p*, *dim.*, *pp*, *cresc.*, *f*, and *ff*.



## Viola.

*p*

*marcato*

*mf*

*cresc.*

*f*

*cresc.*

*sempre cresc.*

*ff*

*dim.*

*p*

*pp*

*ppp*

*p*

*cresc.*

*f*

*cresc.*

## Viola.

*p*

*p*

*cresc. molto*

*ff*

*p*

*C*

*tranquillo*

*a tempo*

*mf*

*cresc.*

*f*

*ff*

*sfp*

*sfp*

*f*

*sfp*

*p*

*marc. e cresc.*

*cresc.*

*f*

Viola.

4

Viola.

*f* *f*

*p* *tranquillo*

*mf marcato* *p*

*mf marcato*

*a tempo* *f* *f* *stent.*

*p* *dim.* *pp*

*E* *p* *p*

*p*

*cresc.* *cresc.* *f*

*rit.* *a tempo* *sf* *p* *1*

Viola.

13

Viola.

*cresc.* *f marc.*

*dim.* *p* *cresc.*

*C* *f*

*cresc.*

*ff* *p* *f* *1.*

*D* *p* *pp* *1*

*p* *cresc. molto* *f* *2.*

*E* *p*

*cresc.* *fp*

*cresc.*

*f* *2* *1* *cresc.* *1* *0* *3*

*F* *1* *2* *ff p* *1*

## Viola.

Allegro.

*f* *f* *p*  
*mf*  
*cresc.*  
*f* *f*  
*fp* *cresc.*  
*f*  
*f* *dim. tranquillo*  
*a tempo* *p*

## Viola.

*mf* *cresc.*  
*f* *sempre cresc.* *ff*  
*p* *cresc. molto*  
*f*  
*ff* *p*  
*p* *p*  
*p* *cresc.*  
*f* *ff*  
*pp* *p* *mf*  
*p* *ff*

## Viola.

Adagio. *con espressione*

*p*

*pp*

*rit. a tempo*

*cresc.*

*f*

*dim.*

*p*

*pp*

*cresc.*

*B*

*dim.*

*p*

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## Viola.

*pp*

*rit. a tempo*

*dim.*

*marc.*

*cresc.*

*f*

*Adagio. con sord.*

*poco cresc.*

*A*

*pp*

*cresc.*

*poco rit. 0 1a tempo*

*f marcato dim.*

*B*

*p*

*senza sord.*

*pp*

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## Viola.

*f dim.*

*p*

*p*

*p*

*f dim. cresc. molto*

*pp*

*pp*

*marcato*

*pp*

## Viola.

*cresc.*

*sempre cresc. f*

*p*

*p*

*espressivo*

*p*

*pp*

*cresc. rit. a tempo f*

*dim. p*



## Viola.

*pp subito*

*p*

*sempre dim.*

*pp*

## Scherzo.

*p*

*marcato*

*pp*

*pp*

*rit.*

*a tempo*

*dim.*

*marc.*

## Viola.

*cresc.*

*f*

*pp*

*Trio.*

*pp*

*p*

*A*

*1*

*cresc.*

*1*

*f*

*1*

*3*

*1*

*4*

*2*

*4*

*1*

*B*

*p*

*cresc.*

*f*

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# Quartetto

(SOL)

PER

2 VIOLINI, VIOLA  
E VIOLONCELLO

DI

# GIUSEPPE BUONAMICI

Partitura Mk. 1. — netto  
Fr. 1.25

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# Quartetto in Sol.

Violoncello.

Giuseppe Buonamici.

Allegro.

*p*

*dim.*

*p*

*1*

*rit. marcato*

*A a tempo*

*sf*

*p*

*cresc.*

*ff*

*B*

*1*

Violoncello.

*mf*

*p*

*cresc.*

*f*

*dim.*

*K marcato*

*p*

*cresc.*

*1 2 3 4 5 6*

*cresc. molto*

*7 8 9 10 11 12*

*cresc.*

*ff*

*sf*

*f*

*p*

*dim.*

*pp*

*f*

*cresc.*

*ff*

## Violoncello.

G pizz. arco

*cresc.*

*f* *cresc.*

*sempre molto*

*ff*

*dim.* *p*

*pp* *ppp* *p*

*pizz.*

*mf*

*cresc.*

*f*

*p*

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## Violoncello.

*p*

*p*

*mf* *cresc. molto*

*ff*

*p*

*C* *p* *p*

*tranquillo* *a tempo* *mf* *cresc.*

*f* *ff*

1. *sfp* *sfp* *sfp* *f*

2. *sfp* *f*

1. *ff* *sfp*

2. *sfp*

*p*

*mf* *cresc.*

4

Violoncello.

*f*

*f*

*D. tranquillo*

*sf p*

*p*

*f*

*a tempo*

*stent.*

*sf p*

*dim.*

*pp*

*p*

*p*

*sf p*

*fp*

*cresc.*

*rit.*

*a tempo*

*p*

*cresc.*

*f*

Violoncello.

*f*

*cresc.*

*ff*

*sf p*

*f*

*D.*

*p*

*pp*

*p*

*cresc. molto*

*f*

*sf p*

*cresc.*

*f*

*cresc.*

*f*

*F*

*cresc.*

*p*

*ff*

*p*



Violoncello.

*Allegro.*

*f* *f* *p* 14 *f* *p* *cresc.* *f* *fp* *cresc.* *f* *tranquillo* *dim.* *f* *arco* *mf marcato* *cresc.* *dim.* *cresc.*

Violoncello.

*sempre cresc.* *f* *p* *cresc. molto* *f* *ff* *p* *cresc.* *f* *ff* *p* *cresc.* *f* *ff* *sfp* *pp* *mf* *sf pp* *ff*

## Violoncello.

Adagio.

*p*

*pp*

*rit.* *a tempo*

*cresc.* *f* *dim.*

*pp subito*

*dim.* *p* **B**

C. 557 J.

## Violoncello.

*dim.*

*rit.* *a tempo* **1**

*cresc.*

*f* *p*

Adagio.  
con sord.

*pp* *poco cresc.*

**A** *pp* *cresc.*

*poco rit.* *a tempo* **B** *f* *dim.* *p*

*senza sord.* *attacca*

C. 557 J.

## Violoncello.

Violoncello score for page 10, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a variety of dynamics and articulations. Measure 1 starts with a half note G2, followed by a half note A2. Measure 2 has a half note B2, then a half note C3. Measure 3 has a half note D3, then a half note E3. Measure 4 has a half note F3, then a half note G3. Measure 5 has a half note A3, then a half note B3. Measure 6 has a half note C4, then a half note D4. Measure 7 has a half note E4, then a half note F4. Measure 8 has a half note G4, then a half note A4. Measure 9 has a half note B4, then a half note C5. Measure 10 has a half note D5, then a half note E5. Measure 11 has a half note F5, then a half note G5. Measure 12 has a half note A5, then a half note B5. Dynamics include *f*, *dim.*, *p*, *pp*, and *cresc. molto*. There are also fingerings (1-8) and a section marked 'C'.

## Violoncello.

Violoncello score for page 7, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a variety of dynamics and articulations. Measure 1 starts with a half note G2, followed by a half note A2. Measure 2 has a half note B2, then a half note C3. Measure 3 has a half note D3, then a half note E3. Measure 4 has a half note F3, then a half note G3. Measure 5 has a half note A3, then a half note B3. Measure 6 has a half note C4, then a half note D4. Measure 7 has a half note E4, then a half note F4. Measure 8 has a half note G4, then a half note A4. Measure 9 has a half note B4, then a half note C5. Measure 10 has a half note D5, then a half note E5. Measure 11 has a half note F5, then a half note G5. Measure 12 has a half note A5, then a half note B5. Dynamics include *cresc.*, *f*, *p*, *pp*, *rit.*, *a tempo*, and *dim.*. There are also fingerings (1-8) and a section marked 'C'.

## Violoncello.

Violoncello score for page 8, Scherzo. Allegro molto. The score consists of 12 staves of music in G major (one sharp). The tempo is marked 'Allegro molto'. The key signature is G major. The score includes various dynamics: *pp subito*, *p*, *p sempre dim.*, *pp*, *pp*, *pp*, *pp*, *pp*, *rit.*, *dim.*, *a tempo*, *cresc.*, and *f*. The piece is marked with a first ending bracket labeled '1'.

## Violoncello.

Violoncello score for page 9, Trio. The score consists of 12 staves of music in G major (one sharp). The tempo is marked 'Trio'. The key signature is G major. The score includes various dynamics: *p*, *pp*, *p*, *p*, *p*, *cresc.*, *f*, *p*, *p*, *cresc.*, and *f*. The piece is marked with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score includes various musical notations such as triplets, slurs, and accents.



# Quartetto

(SOL)

PER  
2 VIOLINI, VIOLA  
E VIOLONCELLO

DI

## GIUSEPPE BUONAMICI

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